



Repetitive Acts: The Power of Weaving and Textile in Contemporary Art

Nicosia Municipal Arts Centre, Associated with the Pierides Foundation [NiMAC]

Duration: 6 December 2024 – 26 April 2025

Curator: Dr. Elena Stylianou

"We" are, after all, in this together, 2023-2024

Embroideries, cotton fabrics, bronze skeleton / sculpture

Dimensions variable

Repurposed materials found in nature or man-made structures, create a subtle topography of care and concern, an archive of the natural world. Either reflecting upon weather changes, mountain formations, soil composition, water flows, and the lives of organisms, both dead and alive, the work forces us to contemplate on our own sense of responsibility. By further adopting embroidery, a traditional technique of female domesticity, coupled with robust materials such as bronze and concrete-alluding to the rigidity of toxic masculinity- the work subverts conventional distinctive categories. Collective gestures of engaging local worker in the process of making-subtle traces of their involvement still recognizable- further invite us to consider the layered narratives of local history and the significance of interconnectedness

Elena Stylianou

The series of works "We" are, after all, "in this together" focuses on touch, the power of our hidden senses and presents an archive of information taken from the natural world and which through collective ritual approaches issues of recording, erasure, memory, with the reuse of materials creating a discreet topography of concern for care.

The bronze sculpture is made from scrap metals that I found lying around the streets of Nicosia and the hanging fabrics are pieces of old bed sheets and tablecloths from the Nicosia hotel industry that I distributed to workshops and technicians in Nicosia to use in their work.

Some of the fabrics were turned into threads and created the small greenish embroidery.

Kyriaki Costa















