

Ιστορία της Κύπρου.

Εικονογραφημένη τετράτομη σειρά βιβλιοθήκης για παιδιά και νέους.

Τη συγγραφή των κειμένων έκανε η Ήρα Γενακρίτου, την εικονογράφηση η Κυριακή Κώστα, με τον πλούσιο και περίτεχνό της κόσμο, γεμάτο στοιχεία και συμβολισμούς από την παράδοση και την ιστορία, και η Λουίζα Καϊμάκη, που με τον καθάριο και δυναμικό της λόγο έχει εξειδικευτεί, από χρόνια, στην εικονογράφηση βιβλίων.

Το σχεδιασμό της έκδοσης ανέλαβε ο Χρήστος Αρβανίτης.

Μαζί και τα 4 CD και την αφήγηση ολόκληρης της «Ιστορίας της Κύπρου» σε μουσική επένδυση του Γιώργου Χατζηπιερή, αλλά και CD ROM που θα περιλαμβάνει ολόκληρο το υλικό (κείμενα και εικόνες) για χρήση και αξιοποίηση από τα παιδιά, τους εκπαιδευτικούς και τους γονείς. Τα βιβλία διαβάζουν οι γνωστοί ηθοποιοί Αχιλλέας Γραμματικόπουλος και Χριστίνα Παυλίδου.

Χορηγός της έκδοσης είναι το ίδρυμα Athanasios Ktorides Foundation.

The History of Cyprus.

Books and CDs

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Ζωγραφική και κολλάζ, 29.7 x 42.0 εκ, 2011-2012
Colaz and painting, 29.7 x 42.0 cm, 2011-2012



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Biography

Kyriaki Costa was born in 1971 in Nicosia, Cyprus.

She studied Byzantine and Applied Arts in Greece and the United Kingdom. She received her Masters degree in Art from Kingston University, London.

She is a member of the Cyprus Chamber of Fine Arts.

In 2006, she participated in the Saint Etienne Biennale exhibition in France, where she received the public's prize. In the same year, she represented Cyprus at the Cairo Biennale with the piece "Sweet Land"; the Cyprus delegation received the 'Best Pavilion Prize'. In 2008, she received a Pancyprian prize at "Υφάνσεις-Weavings-Dokuma", a competition organized by the Ministry of Education and Culture and the Cyprus Chamber of Fine Arts, for the European Year of Intercultural Dialogue.

In 2009, she presented her work "Presence in Absence" in Diatopos, a center of contemporary art in Nicosia. This work received the first prize PAD International Award in Italy, for the "Mediterranean Between Present and Future" Competition. The work was presented at the International Design contest in 2009.

In 2010, Costa participated in the International Triennial of Tapestry, Poland, and in the "Kypriaka", a competition for the upgrading of the quality of Cypriot souvenirs, in which four of her proposals were shortlisted amongst the first five.

In 2010 she had a solo show at the Leventis Municipal Museum of Nicosia.

In 2011-2013, she participated in the group exhibition "United States of Europe". In 2012 she participated in the exhibition "The Location of Culture" in the Netherlands, in the exhibition "Utopia" (new acquisitions of Niko's Pattichis and Philleleftheros newspaper), and in the exhibition "Terra mediterranea - in crisis", a contemporary art program organized by the Nicosia Municipal Arts center and the Pierides foundation under the auspices of the Cyprus Presidency of the council of the EU. In the same year, she participated in the exhibition Envision Cyprus - Memories alive in Brussels at the European Economic and Social Committee.

She has participated in many group exhibitions and international art fairs. Her videos are used as teaching material at the University of the Aegean, while, since 2010, she has been teaching part-time at the School of Arts and Education Sciences of the European University, Cyprus.



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